

Publishing pipeline: The what, why, and how

Strategies for sustainable scholarly productivity for faculty in academic health centers

Introductions



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Who are you?

Add your name and area in the chat



Session Objectives

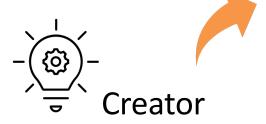
- Describe the stages of a publication pipeline
- Apply the framework to map their own projects
- Develop a concrete strategy to advance a stalled project

Agenda

- Welcome & Objectives
- Introduction to the Publication Pipeline
- Individual Mapping Activity
- Peer Discussion in Small Groups
- Strategies to Move Projects Forward
- Closing

What is the publishing pipeline?

- A visual framework to track multiple projects at a time
- Identifies slow burns and quick wins
- Helps avoid bottlenecks & sustain productivity





Why use it?

Jessica's reasons

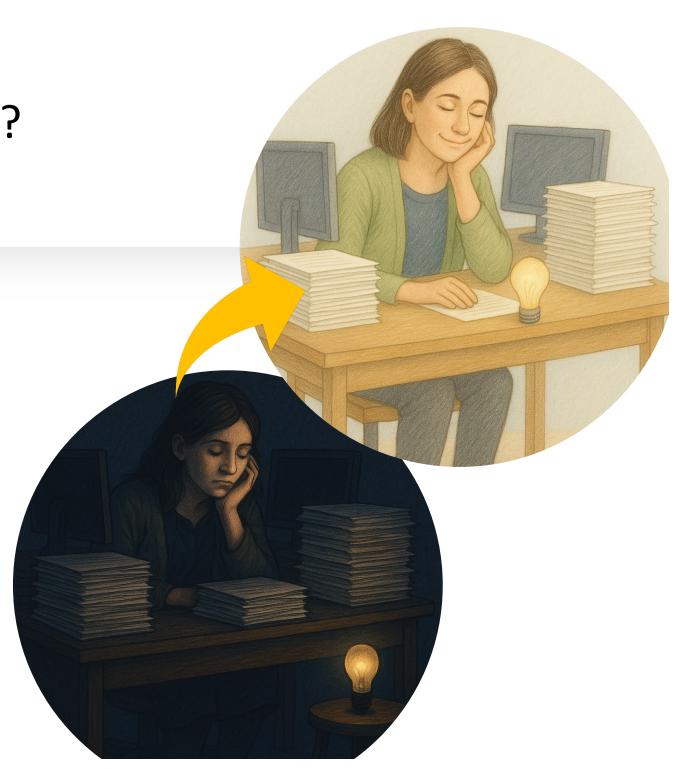
Focus

Motivate

Celebrate

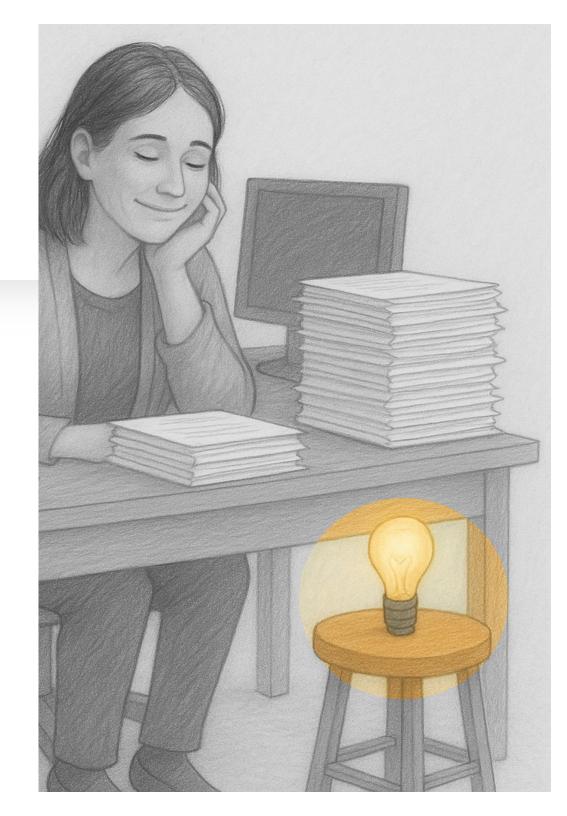
Sylvia's reasons

Track
Organize
Document



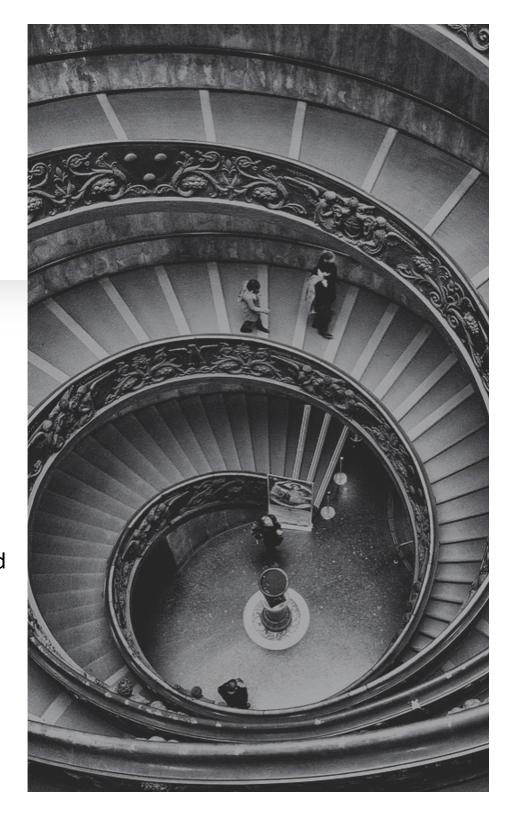
Why sharing it with you today?

- A big picture start to the Ed Grand Round series
- A way to harness realistic optimism about our work
- Increase scholarly output



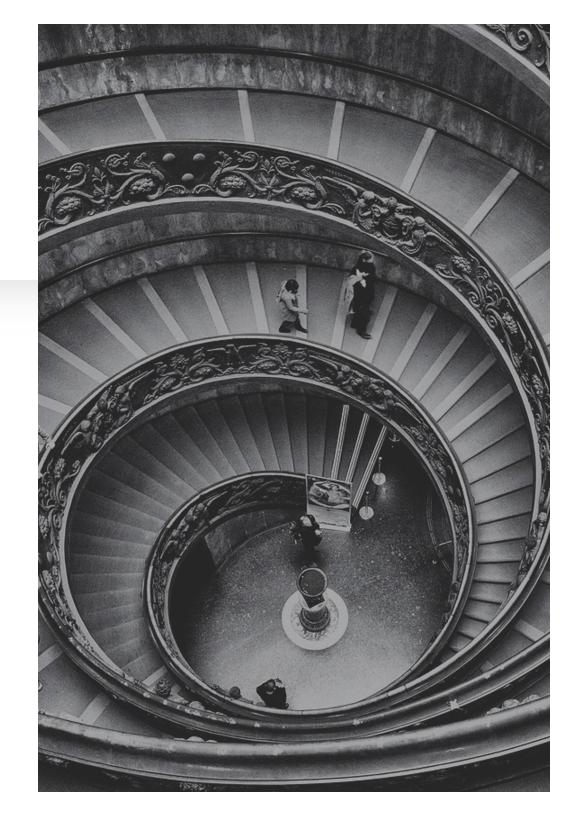
Productivity Pipeline Erin's 11 Stages

- 1. Conceiving new ideas
- 2. \ Drafting proposals
- 3. Proposed work (will funding come through?)
- 4. Collecting data
- 5. Analyzing data
- 6. Manuscript draft in progress early stages
- 7. Manuscript draft in progress almost finished
- 8. Under review
- 9. Lin revision
- 10. Revisions under review
- 11. In press



Sylvia's Expanded Stages

- 1. Conceiving new ideas
- 2. Designing project
- 3. Drafting proposals (IRB)
- 4. Proposals under review (IRB)
- 5. Collecting data
- 6. Analyzing data
- 7. Presenting (poster/talk)
- 8. Collecting & analyzing additional data
- 9. Drafting manuscript
- 10. Finalizing & submitting manuscript
- 11. Under review (on cv as in submission)
- 12. Revising
- 13. Revisions under review
- 14. In press
- 15. Published (update cv!)



| Tim | e estir | nate | | Stalled | long game | | | | | | | | | | | |
|--------|--------------------------|---------------------|--------------------------|-----------------|---------------|----------|---------------------------------|--------------|-----------------|----------------|-----------|------------|--------------|-------------|--------------|--------------|
| Top | oic | | | Anatomy for All | CQI in DSGA | Hybrid L | ab Geneti | cs in SD | Meaning of | Peer F & C | 1 0 0 | | | | | |
| - | | iving new ideas x x | | | | | | | Dissection | | in anatom | У | | | | |
| | Designing | | 45 | X X | х | X | , | X | X | X | Х | | | | | |
| | Drafting p | | IRB) | | x | х | _ | | | | | | | | | |
| | Proposals | | | - | x | x | | | | | | | | | | |
| | Collecting | | | x | | | | | | | | | | | | |
| | Analyzing | | | x | | | | | | | | | | | | |
| STAGES | Presenting | g (poster/ | talk) | AAA 2020 | | | | | | | | | | | | |
| ST, | Collecting Drafting n | Tim | e estim | nate | | | 3 mo | | 9 mo | 12 | 2 mo | 12 n | no | 12 mo |) | |
| | Submittin Under rev | _ | •_ | | | Clav | Modeling | Profe | essionalism | DSGA | Flipped | Post-exar | n Rev & | Imaging in | FOM | |
| | Revising Revisions | Тор | | | | | DEVH | | | | | SR | | | | |
| | In press | | Conceiving | | | | X | | Х | | Х | Х | | X | | |
| | Published | | Designing p | | | - | Х | | | | Х | Х | | Х | | |
| | | | Drafting proposals (IRB) | | | | X | | Х | | х | | X | | | |
| | | | | nder review | (IRB) | | X | | Х | | Х | X | | Х | | |
| | | | Collecting d | | | | X | | Х | | X | X | | Х | | |
| | | | Analyzing d | | | | | | Х | | X | | | X | | |
| | | S | Presenting | (poster/talk) | | IAN | ISE 2020 | IAI | MSE 2026 | SD R-I | Day 2022 | SD R-Day 2 | 026 (AG) | SEE 2023 | (LL) | |
| | | 75 | | | | SE | E 2026 | | | SD R-I | Day 2023 | ADEA 20 | 27 (AG) | IAMSE 2024 | 4 (LL) | |
| | | A | | | | | | | | IAMSE | 2026 (RK) | | | SEE 2024 (| (RK) | |
| | | STAGE | Collecting 8 | k analyzing ac | dditional dat | a | X | | | | X | | | Х | | |
| | | S | Drafting ma | nuscript | | | | | | | | | | | | |
| | | | Submitting | | | Tim | e estima | ate | | DONE | DONE | DONE | DONE | DONE | DONE | DONE |
| | | | Under revie | w (on cv as ir | n submission | Тор | ic | | | Breast | Add Canal | FOCA Dev | IPE in FOCA | CBE in UDE | JIT Training | CQI in SBM |
| | | | Revising | | | | Conceiving ne | ew ideas | | Analgesia x | x | x | x | x | х | х |
| | | | Revisions u | nder review | <u> </u> | | Designing pro | ject | | | | | | | | |
| | | | In press | | | 1 | Drafting prop | | | X | X | - | X | X | X | X |
| | | | Published (| undate cull | | -1 | Proposals und Collecting dat | | (IKR) | x x | x x | X | X X | X X | X X | X |
| | L | | raniisiied (i | upuate (v:) | | - | Analyzing dat | | | x | X | X | X | X | X | × |
| | | | | | | STAGES | Presenting (p | oster/talk) | | - | - | AACA 2016 | SD R-Day 201 | 9 ADEA 2020 | SEE 2021 (JD | OHSU RW 2022 |
| | | | | | | ST, | | | dditional data | x | X | - | - | - | - | - |
| | | | | | | ' | Drafting manu Submitting | uscript | | x x | X X | - | - | | - | - |
| | | | | | | | | (on cv as i | in submission) | x | X | - | - | | - | |
| | | | | | | | Revising | , 5 5. 45 11 | | X | x | - | - | - | - | - |
| | | | | | | | Revisions und | der review | | х | х | | - | - | - | - |
| | | | | | | | In press | | | х | X | - | - | - | - | - |
| | | | | | | | Published (up | odate cv!) | | X | X | - | - | - | - | - |

Status Check-in

| Project | Status | Story/Check-In (10/8/23) | Next Steps |
|-----------------|-----------------|---|--|
| Add Canal | Published | Published, cv updated! | None - done!! |
| CQI in SBM | Leaked | Tell the story of the evolution of SBM - nope, not interesting enough for | Let it go |
| | | outsiders given the data I have | |
| Clay Modeling | Collecting & | I have several years of data. Unfortunately, I forgot to send it out in 2024, | Send survey 11/17 (set it up ahead of time); leave it open ~1 |
| in DEVH | analyzing | but maybe some of the Med27 students will respond when I send it out this | month w/ reminders. |
| | additional data | year. Last one! Also need some publication quality photos of the exercise. | Take pictures of the models (and during the activity? May need to recruit some model students after the lab is done) |
| Professionalism | Analyzing data | I've downloaded all of the essays and I have them in the format I want to | Upload into Atlas.ti and begin thematic analysis |
| | | upload into Atlas.ti. I plan to do Thematic Analysis, so I'm following those | |
| | | steps, pretty much done with the familiarization step. | |
| DSGA Flipped | Collecting & | Sequential mixed methods design has allowed me to present WIP at | Analysis of survey data, figure out what can be gleaned |
| | analyzing | various stages to receive feedback. Done collecting survey data (6 cohorts) | Qualitative analysis of focus group data |
| | | and focus group data (2 cohorts), need to analyze. | |
| Post-exam Rev | Collecting data | , | Make sure surveys work |
| & SRL | | complete the test anxiety survey. They all wrote down their academic | Read the literature |
| | | goals, so we'll pull results from those who signed up for the study. | |
| Imaging in FOM | Collecting & | Lisa is driving this project. She is working on creating a new collection of | Lisa - create videos |
| | analyzing | "intro to imaging" videos, and we'll embed questions for active learning. | Me - learn new LMS |
| | additional data | Hopefully the new LMS will make this easy. | |
| Hybrid Lab | Conceiving | Describe hybrid lab approach, compare student performance on lab | Decide what kind of student feedback I want and how to get it |
| | new ideas | practicals, and get student feedback. (What should this look like? | |
| | | Something about student choice?) Covered under existing IRB. | |
| Anatomy for All | Stalled | Chrys wrote her account of her experiences, but Ali stopped responding to | Review goals and what Chrys wrote. If it seems like a good idea |
| | | me. There is interest from outside people. Is it worth trying to pick it up | to pick it up, contact collaborators to gauge interest. |
| | | again? | |
| Peer F & C | Stalled | Presented the idea to my department, and though they said they would | Back-burnered for now |
| | | support my scholarly endeavors, it was clear they weren't really interested | |
| | | in the peer feedback work. | |

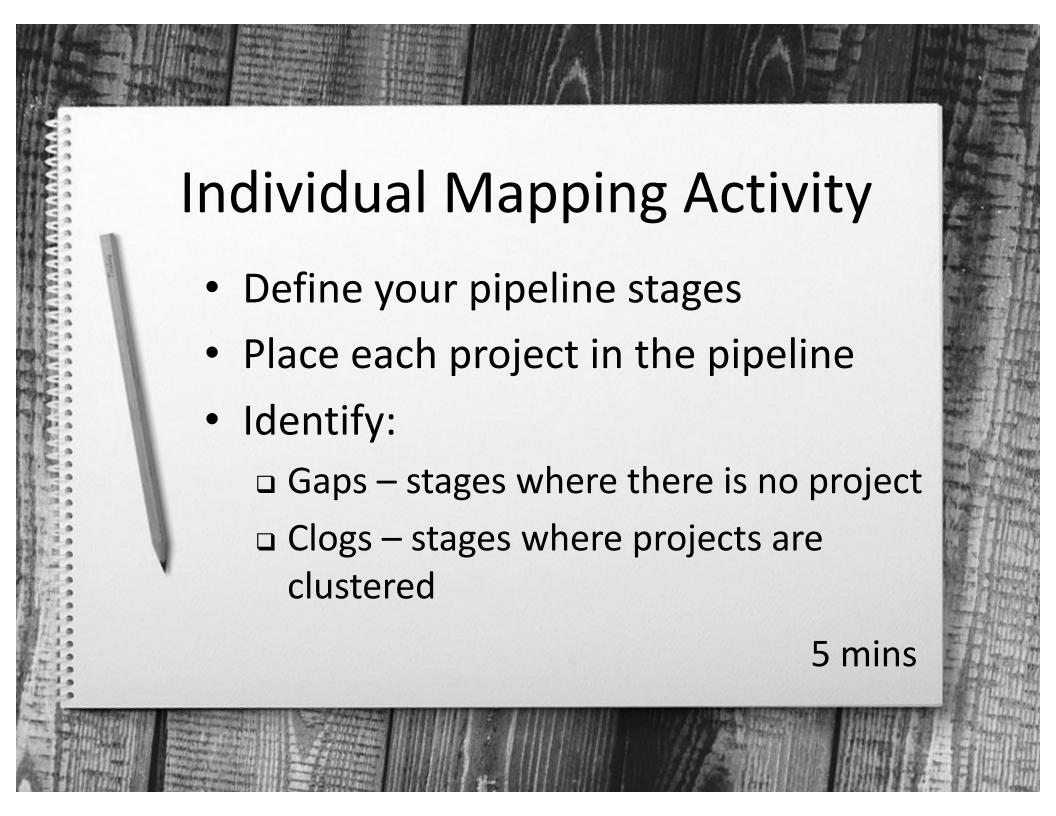
Update quarterly

Jessica's Simplified Stages

- 1. Ideas
- Proposal (roadmap, IRB)
- 3. Data collection
- 4. Data analysis
- 5. Manuscript (early, late, revision)
- 6. Under review



| IDEAS | PROPOSAL | DATA COLLECTION | DATA ANALYSIS | MANUSCRIFT | LINDER REVIEW . | |
|----------------------|--|---------------------|---|---|----------------------------|--|
| CPD GAMES, SCOPING | IMPACT ON CONCHING CONF CONCH PROG. EVAL | ELEVATE - PYON EVAL | JOY IN WUEK ACU | HYFLEX PACES HYFLEX 12-TIPS | CME THEORY | |
| | VIET ESCAPE POW | GEN AI, GRODING | GEN AN FAC HEEDS | Same are 7 oct | TRACTS ONE | |
| | | | | STANFORD & Z4 OCT | LINGUATE ED | |
| Llucy | AUGUST | SEPTEMBER | OCTOBER | NOVEMBER | DECEMBER. | |
| | | JULI TEMPER | HUDSON - RECORDING 2 | FINAUZEMAT 578 | HUDSON PACKET DUE | |
| | | | FINALIZE MAT 592 LECTVEES - FILMLIPEVEN, ASS. | (APSTONE OZIENTATION) & PROJECT SEVECTION | MAT SZZ DUE | |
| | | | FINANIZE MOIT 564 | | ADVISORY BOARD PACKETS ONE | |
| | | | | | | |
| JANUARY | FERRUARY | MARCH | APRIL | MAY | JUNE | |
| UDSON-3720 INTENSIVE | | | | PEONEST CAPSTONE ONTONES - FAC ADV - SPONSUES | | |
| | | | | ly \$ | | |
| | | | | | | |
| | | | | | | |



Activity

Instructions

- Define your pipeline stages
- Place each project in the pipeline
- Identify:
 - Gaps stages where there is no project
 - Clogs stages where projects are clustered



5 minutes

Original pipeline stages

- 1. Idea generation
- 2. Proposal drafting
- 3. Proposals under review
- 4. Data collection
- 5. Data analysis
- 6. Manuscripts in draft
- 7. Almost ready for submission
- 8. Under review
- 9. In revision
- 10. Revisions under review
- 11. Accepted / Published

Peer Discussion



- Which stages are empty?
- Where are your projects clustered?
- What challenges are emerging?
- What surprised you in seeing this laid out?



Strategies to Move Projects Forward from Dr. Furtak

- Have at least 3 projects, in different stages
- Limit the number of projects in the same stage
- Identify concrete next steps
- Celebrate small advances
- Use rejection as redirection
- Review your pipeline regularly



What We've Learned

Motivate

- 1. Capture ideas
- 2. Quarterly review

Activate

- 1. Project notes
- 2. Concrete, achievable step
- 3. Protected time

Know thyself

- 1. Double/triple time
- 2. When best work is done

Accountability

- 1. Writing groups
- 2. External deadlines



Tips from you!

How do you move projects forward?



Resources

Ed Collab

Grand Rounds

Pods & Seeds

OHSU Library
Workshops & Resources

EII Ed Scholarship Sharepoint

NCFDD

Education Grand Rounds

12 November

Lainie Yarris
5 Steps to Turn Teaching into Publications

14 January

TBD

11 February

Laura Zeigen Allies in scholarship: Working with the librarians

11 March

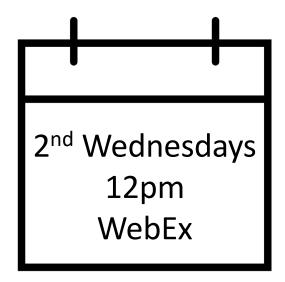
Sky Corby, Sylvia Nelsen, Noriko Yamaguchi Qualitative Data Analysis Methods

8 April

TBD

13 May

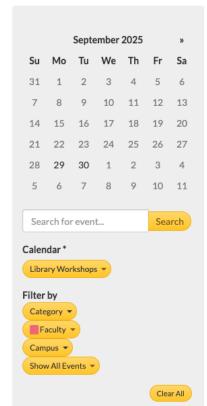
TBD





Ed Collab Pods & Seeds

- Education Scholarship & Research
 - Writing seed
 - Qualitative Research Book Club
- Teaching, Learning, and Assessment
- Training & Instructional Design
- Health Equity



Library Workshops - Upcoming Events

Audience: Faculty X

Time Zone: Pacific Time - US & Canada (change)



Zotero Basics for Mac Users Online

Zotero is a popular, freely available reference management tool. Sign up for this hands-on workshop to learn how to use it! We will cover: How to build and organize a Zotero Library How to use... More

Date: Friday, October 10, 2025

Time: 12:00pm - 1:00pm

Location: Virtual

Audience: Students Faculty Staff Beginner
Categories: Citation and Reference Management

Register! - 23 seats left

Zotero Basics for Windows Users Online

Zotero is a popular, freely available reference management tool. Sign up for this hands-on workshop to learn how to use it! Please note that this workshop is geared toward Windows users. Mac users are... More

Date: Wednesday, October 15, 2025

Time: 12:00pm - 1:00pm

Location: Virtual

Audience: Students Faculty Staff Beginner
Categories: Citation and Reference Management

Register! - 23 seats left

Kickstart Your Writing With Al College

Staring at a blank page? This workshop will teach you how to use generative AI tools (such as ChatGPT) to get started with your writing, ethically and effectively! This workshop is designed for... More

Date: Friday, October 17, 2025 **Time:** 1:00pm - 2:00pm

ocation: Virtual

Location: Virtual

Audience: Students Faculty Beginner

Categories: A

Register! - 41 seats left

OHSU Library Workshops & Resources



Data Done Right: Essentials for Educational Research and Scholarship

Whether conducting classroom-based studies, curriculum evaluations, or broader education research, managing data responsibly is essential for ensuring ethical practices, reproducibility, and future... More

Date: Monday, October 20, 2025

Time: 12:00pm - 1:00pm

Location: Virtual

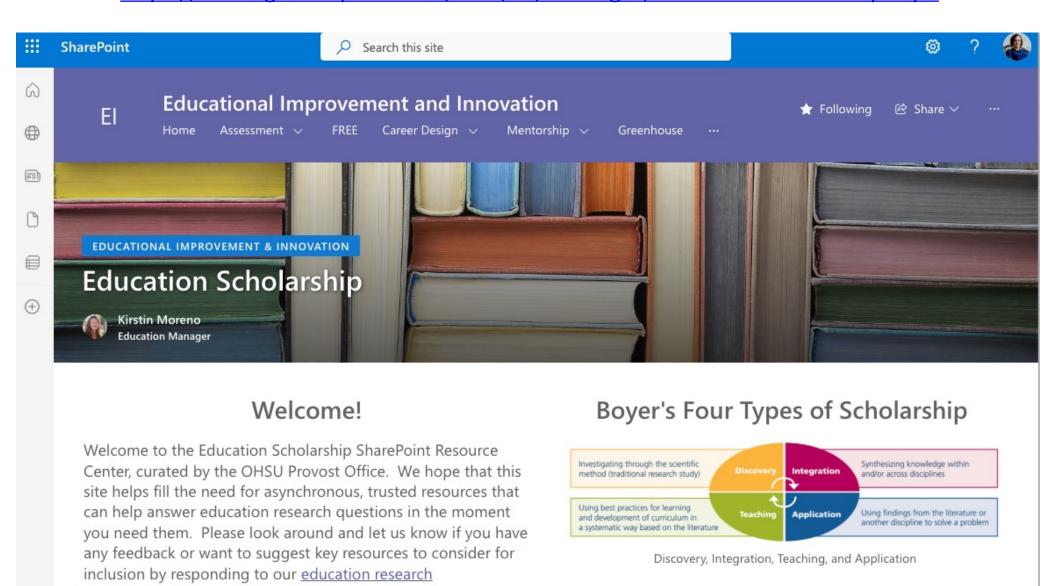
Audience: Faculty Staff

Categories: Data

Register! - 22 seats left

Ell Education Scholarship

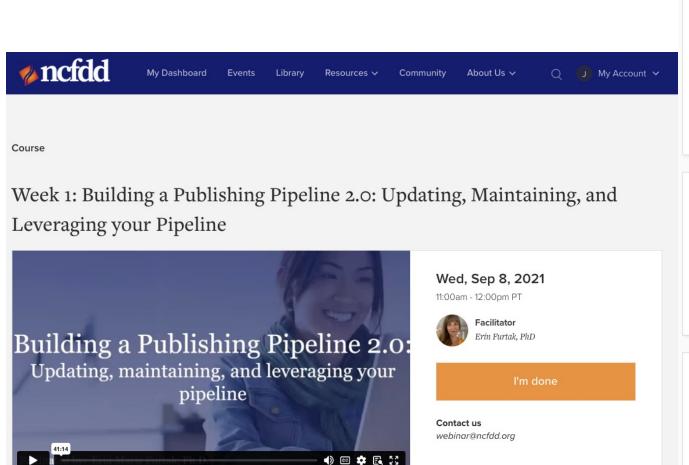
https://ohsuitg.sharepoint.com/sites/eii/SitePages/Education-Scholarship.aspx



website feedback and suggestions form.

NCFDD.org

Use your OHSU email to register



The Multi-Week Course Week 1: Building a Publishing Pipeline 2.0: Updating, Maintaining, and Leveraging your Pipeline Week 2: Building a Publishing Pipeline 2.0: Updating, Maintaining, and Leveraging your Pipeline Watch Now Week 3: Building a Publishing Pipeline 2.0: Updating, Maintaining, and Leveraging your Pipeline Watch Now Live Q&A: Building a Publishing Pipeline 2.0: Updating, Maintaining, and Leveraging your Pipeline

Watch Now





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oregon

Oregon Health & Science University

Oregon State University

University of Oregon



In the chat...

In closing

One strategy you will implement OR
One insight from today's session



References

- Furtak, E. M. (2021). Building a Publishing Pipeline 2.0 [Multiweek webinar]. NCFDD. https://members.ncfdd.org/webinars/pipeline 2wk1
- Furtak, E. M. (2016). My Writing Productivity Pipeline: Write a lot, and often, we are told -- but no one shows us how to keep track of all that work. *The Chronicle of Higher Education*.