Holding Sorrow by Mollie Marr

Salt water fills, then overflows, a stream crossing the blush of your cheek tiny perturbations, breaking apart, hesitating, quivering, disconnected a tear gathers itself up, drops down off the ledge of your jaw

Catching it, running, water carving a deeper line in the crease of my palm, racing to the center it wavers, a lone droplet seeking an absent ocean

Holding it, lightly bearing the weight of what it represents cold depths, atmospheres of pressure indescribable, silence, endless blue

I know the ocean the cold shock of entry weightlessness, nothingness, sinking darkening hues of blue descending, pressed down, desperate deepening cold, unfathomable the sudden release of surfacing sensation divided within the body drifting directionless a meaningless drop lost

Crawling out, trembling, gasping for air in the thunderous wake standing at the chaotic edge leaving a trail, dark, faltering steps perturbed drops which will dry and disappear

you and I came from these deep waters learning, evolving, becoming there will be times when we are powerless to resist the pull, when we will return alone you and I carry the ocean our blood, salt and water nerves sensing, creating experience of separateness, control

you and I know the water every exposed surface, vulnerable, recognizing its touch, its scar in ourselves in one another what it means when the ocean escapes erupting to the surface, free what was hidden inside, suddenly exposed

outside we forget we came from the ocean we forget we carry the ocean we forget we are bound to one another individuals made of the same substance through interaction forming something whole greater, powerful, life-giving

when we forget we fail to hold even a lone drop

when we remember we hold the combined mass of all the waters within us the vast oceans around us protean alive

you and I must always remember the ocean